

for the original MOLOTOW BRASS ORKESTAR

Kritsa Dance

Sami Lörtscher

Greek Folkdance Feeling... ♩=200 **A**

This musical score is for the 'Kritsa Dance' by Sami Lörtscher, intended for the Molotov Brass Orchestra. The piece is in 7/8 time with a tempo of 200 beats per minute. It features a variety of instruments including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb and Bb Bass, Timpani, Drum Set, Xylophon, and Glockenspiel. The score is marked with dynamics like *mf*, *f*, and *mp*, and includes performance instructions such as 'This is all a suggestion! Find your own way!' and 'Crash'.

1 2 3 4 5 6 7 8 *mf*

2

Musical score for 'Kritsa Dance - LME 263'. The score is written for a full orchestra and includes the following parts:

- Sop. Cr. (Soprano Clarinet): *f*
- Solo Cr. (Solo Clarinet): *f*
- Rep. Cr. (Repetitive Clarinet): *f*
- 2nd Cr. (2nd Clarinet): *mp*
- 3rd Cr. (3rd Clarinet): *mp*
- Flg. Hrn. (Flugelhorn): *mp*
- Solo Hrn. (Solo Horn): *mp*
- 1st Hrn. (1st Horn): *mp*
- 2nd Hrn. (2nd Horn): *mp*
- 1st Bar. (1st Baritone):
- 2nd Bar. (2nd Baritone):
- 1st Trb. (1st Trumpet): *mp*
- 2nd Trb. (2nd Trumpet): *mp*
- B. Trb. (Bass Trumpet): *mf*
- Euph. (Euphonium): *mf*
- Bass Trombone (Eb Bass): *mp*
- Bb Bass (Bb Bass):
- Ti. (Timpani): *f*
- Dr. (Drum):
- Xyl. (Xylophone): *mp*
- Gls. (Glockenspiel): *f*

The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes various musical notations such as triplets, slurs, and rests. The piece is in 7/8 time and consists of 16 measures.

B

Sop. Cr. *mf* *f* *mf*

Solo Cr. *mf* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Ti. *mf* *mf*

Dr. *mp*

Xyl. *mp*

Gls. *mf* *f* *mf*

17 18 19 20 21 22 23 24

Demo Score

accel.

This musical score is for the piece "Kritsa Dance - LME 263". It is a full orchestral score with the following parts and dynamics:

- Sop. Crt.:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) and forte (*f*) in the final section.
- Solo Crt.:** Features triplet patterns, moving from *mp* to *f*.
- Rep. Crt.:** Starts with *f*, then *mp* and *f*.
- 2nd Crt.:** *mp* and *f*.
- 3rd Crt.:** *mp* and *f*.
- Flg. Hrn.:** *mp* and *f*.
- Solo Hrn.:** *mp*, *mf*, and *f*.
- 1st Hrn.:** *mp*, *mf*, and *f*.
- 2nd Hrn.:** *mp*, *mf*, and *f*.
- 1st Bar.:** *mf* and *f*.
- 2nd Bar.:** *mp* and *f*.
- 1st Trb.:** *mf* and *f*.
- 2nd Trb.:** *mp* and *f*.
- B. Trb.:** *mp* and *f*.
- Euph.:** *mp* and *f*.
- Eb Bass:** *mp* and *f*.
- Bb Bass:** *mp* and *f*.
- Ti.:** *f*.
- Dr.:** *mp* and *f*.
- Xyl.:** *mp*.
- Gls.:** *f*, *mp*, and *f*.

The score includes a large "Demo Score" watermark across the center. The piece concludes at measure 32.

C $\text{♩} = 108$

Sop. Crt. Hoi Shout!

Solo Crt. Hoi Shout!

Rep. Crt. Hoi Shout!

2nd Crt. Hoi Shout!

3rd Crt. Hoi

Flg. Hrn. Shout! Hoi

Solo Hrn. Shout! Hoi Shout!

1st Hrn. Hoi Shout!

2nd Hrn. Hoi

1st Bar. *mp* Hoi *mp* Shout!

2nd Bar. *mp* Hoi *mp*

1st Trb. Shout! Hoi *f* Shout!

2nd Trb. Hoi *f* Shout!

B. Trb. *mp* Hoi *mp*

Euph. *mf* Shout! Hoi *f*

Eb Bass Hoi *mp* Shout!

Bb Bass Hoi

Ti. cross stick *f*

Dr. Ride *mp* *f* *mp*

Xyl. Shout! Hoi

Gls. Shout!

Demo Score

33 34 35 36 37 38 39 40 Hoi 41

6

Score for **Kritsa Dance - LME 263**, measures 42-49. The score includes parts for various instruments and vocalists.

Vocalists: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass.

Instrumentalists: Ti., Dr., Xyl., Glsp.

Lyrics: Shout!, Hoi

Dynamic Markings: *mf*, *f*, *mp*, *p*

Section Markers: **D** (at measure 48)

Measure Numbers: 42, 43, 44, 45, 46, 47, 48, 49

Performance Notes: The score features complex rhythmic patterns with many beamed notes and rests. Dynamics range from *mf* to *f*. The vocal parts have specific lyrics: "Shout!" and "Hoi". The drum part includes a "cross stick" instruction.

(you are kindly requested to play your own stuff!)
Soloist: stand up face the public

ff

mf

mp

mp

mp

mf

4

50 51 52 53 54 55 56 57

8

This musical score is for the piece "Kritsa Dance - LME 263". It is a full orchestral score with the following parts:

- Vocal Parts:** Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.
- Instrumental Parts:** Eb Bass, Bb Bass, Ti., Dr., Xyl., Glsp.

The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 58 and ends at measure 68. The Solo Crt. part features a melodic line with several triplet markings. The woodwinds and brass sections provide harmonic support, with dynamic markings such as *mf* and *f*. The percussion section includes a drum part with a 4-measure rest at the beginning and end of the piece, and a xylophone part with a *mf* dynamic.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Ti.

Dr.

Xyl.

Gls.

69 70 71 72 73 74 75 76

Demo Score

10

E Tempo primo

Score for various instruments including Sopranos, Soloists, Repetition, 2nd and 3rd Clarinets, Flute, Horns, Baritone, Trumpets, Euphonium, Basses, Timpani, Drums, Xylophone, and Glockenspiel. The score includes dynamic markings such as *ff*, *mf*, *f*, and *mp*, and features a large diagonal watermark reading "Demo Score".

77 78 79 80 81 82 83 84 85 86

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Vocal Parts:** Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.
- Woodwinds:** Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum and Percussion:** Ti., Dr., Xyl., Glsp.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets). The piece concludes with a final flourish in measure 95.

12

Score for **Kritsa Dance - LME 263**, measures 96-102. The score includes parts for Sopranos, Soloists, Repeating Cellos, 2nd and 3rd Cellos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Xylophone, and Gong.

Measures 96-98 are in 7/8 time, and measures 99-102 are in 6/8 time. A key signature change from one sharp to one flat occurs at measure 99. Dynamics include *f*, *mf*, and *mp*. A large "Demo Score" watermark is present across the score.

Score for *Kritsa Dance - LME 263*, page 13. The score includes parts for various instruments and vocalists, with lyrics "Shout!" and "Hoi".

Instrumental Parts:

- Sop. Crt.:** Soprano voice part.
- Solo Crt.:** Solo voice part.
- Rep. Crt.:** Repetitive voice part.
- 2nd Crt.:** Second voice part.
- 3rd Crt.:** Third voice part.
- Flg. Hrn.:** Flute.
- Solo Hrn.:** Solo Horn.
- 1st Hrn.:** First Horn.
- 2nd Hrn.:** Second Horn.
- 1st Bar.:** First Baritone.
- 2nd Bar.:** Second Baritone.
- 1st Trb.:** First Trumpet.
- 2nd Trb.:** Second Trumpet.
- B. Trb.:** Bass Trumpet.
- Euph.:** Euphonium.
- Eb Bass:** E-flat Bass.
- Bb Bass:** B-flat Bass.
- Ti.:** Timpani.
- Dr.:** Drums.
- Xyl.:** Xylophone.
- Gls.:** Gong.

Vocal Parts:

- Sop. Crt.:** Shout!
- Solo Crt.:** Hoi, Shout!
- Rep. Crt.:** Hoi, Shout!
- 2nd Crt.:** Shout!, Hoi
- 3rd Crt.:** Shout!, Hoi
- Flg. Hrn.:** Shout!, Hoi
- Solo Hrn.:** Shout!, Hoi
- 1st Hrn.:** Shout!, Hoi
- 2nd Hrn.:** Shout!, Hoi
- 1st Bar.:** Shout!, Hoi
- 2nd Bar.:** Shout!, Hoi
- 1st Trb.:** Shout!, Hoi
- 2nd Trb.:** Shout!, Hoi
- B. Trb.:** Shout!, Hoi
- Euph.:** Shout!, Hoi
- Eb Bass:** Shout!, Hoi
- Bb Bass:** Shout!, Hoi
- Xyl.:** Shout!, Hoi
- Gls.:** Shout!

Dynamic Markings: *mf*, *f*, *ff*

Tempo/Style: 2/4

Measure Numbers: 103, 104, 105, 106, 107, 108, 109